



ART PORTFOLIO

Art Portfolio was designed for students who desire to pursue Art throughout high school, as a life interest, or for those who wish to explore art careers. Students in this class will work in and out of class to master media application skills and techniques, as well as explore new skills, while stretching the boundaries of creativity. Opportunities to learn from practicing artists, field trips, creating art in public, and working collaboratively on public installations are typical activities a Portfolio student should expect to be a part of.

Art Projects

Throughout the school year students will create a series of artworks through projects introduced in class. Students are expected to photograph/record and store finished work in a safe place, as they will be expected to develop a digital and physical portfolio. This portfolio will be presented as a final exam at the end of the school year. Students may incorporate work from previous years, or work that has been completed outside of class in addition to those created this year if they would like. The artwork selected should be the student's very best!

The following projects are being considered for this course, but are subject to change.

- Artist Statement
- Portraiture
- Life Drawing
- Printmaking
- Mixed-Media Artwork
- 3D (Not Ceramics)
- Encaustic Painting
- Ceramic Artwork (Built/thrown)
- Focus Series (Any media)
- Time Lapse - Digital
- McNay Installation
- Photography
- E&P Digital Children's Book
- Natural Landscape
- Pen and Ink Drawing
- Figure Drawing
- Artist Inspired Aurasma Project
- Wearable Circuitry/Technology
- Slice Form/Kirigami
- Digital Media Design
- Architecture (TBA)
- Other

*Within the above work, you must have various graphite drawings, colored pencil drawings, and paintings. If you have a focused media/application of interest, this too should be highlighted as an area of personal growth and exploration.

Sketchbook

In addition to regular projects, you will have one sketchbook assignment due every other week. These drawings can be completed at any time up until the due date, but should not interfere with in-class assignments. Sketchbook assignments can be completed during free time and at the beginning of class prior to newly introduced assignments. Complete the following studies in your sketchbook:

Due Tuesday, September 6

- Draw 10 of each: Eyes, ears, noses, & mouths: different angles and types (Half should be colored)

Due Monday, September 19

- Create your own political cartoon (This must have a background and can be B/W or color)

Due Monday, October 3

- Draw 3 angles of three different people (Life drawings from observation)

Due Monday, October 17

- What if you suddenly became the size of a snail? Draw yourself in this new oversized world. (Proportion)

Due Monday, October 31

- Draw 2 things you might see when looking through a microscope (DETAIL and label like a scientific illustration)

Due Monday, November 14

- Draw three interesting things that can fit into the palm of your hand. (From observation...Each drawing should be colored in one of these: Monochromatic, analogous, or split-complementary color scheme.)

Due Monday, November 28

- Draw the playground at a park. (From observation...Focus on color saturation and variation)

Due Monday, December 5

- Draw the interior of something. (Full color)

Due Tuesday, January 17

- Draw something NOT pretty. (From observation)

Due Monday, January 30

- Draw your favorite snack. (From observation...Full color)

Due Monday, February 13

- Draw your hand in 5 different positions (Focus on accuracy... can be B/W)

Due Tuesday, February 27

- Draw your favorite San Antonio Landmark (ex: Riverwalk, Alamo, Missions, or other touristy places... you can even draw what it is like to walk through downtown SA.

Due Friday, March 10

- Arrange three related objects (Kitchen utensils, shoes, sports equipment, etc.) into a composition and draw what you see. (From observation...Focus on value)

Due Monday, April 3

- Draw two different forms of transportation (plane, bus, train, car, truck, etc.)

Due Monday, April 17

- Draw a feeling. (Think about textures, value, composition, emphasis, or other elements and principles you can use to illustrate this emotion)

Due Monday, May 1

- Draw something that makes you laugh. (Free media)

Due Monday, May 15

- Draw an image that defines your 7/8th grade school year.