

The focus of Art 2 is on the extended and more advanced development of drawing and painting with a variety of media and techniques. The Elements and Principles of Design will be explored in-depth through lessons about art criticism and the critical evaluation of art. Art appreciation, Art History, artists, and changes in art making through time will be learned through personally relevant studio activities in this Discipline Based Art Education setting.

## **Art Projects**

Throughout the school year students will create a series of artworks through projects introduced in class.

The following projects are being considered for this course, but this list is subject to change due to time constraints, scheduling conflicts, and specific needs of classes this school year. Students should expect to complete 6 - 8 major projects in a semester.

- Elements and Principles (Themed Drawing)
- Color Splash painting
- Charcoal portraits
- o Texas landscape paintings
- Current events
- o Pen and ink drawing
- Still Life (Drawing detail)
- Candid Portrait
- Ceramics
- o Movie Poster
- Surrealism
- o Pointillism
- o Plaster sculpture
- o Mixed media
- o Playing card design

#### Sketchbook

In addition to regular projects, you will have one sketchbook assignment due every other week. These drawings can be completed at any time up until the due date, but should not interfere with in-class assignments. Sketchbook assignments can be completed during free time and at the beginning of class prior to newly introduced assignments.

- Always look at real objects/people. Be original!
- Use pictures as inspiration/reference. Unless you took the picture, do not copy it.
- Create a focal point, or area of interest to draw your eye/attention.
- Balance positive and negative space & go off the edges of the paper.
- Include a background when applicable.
- Use different media (pencil, colored pencils, markers, pen, watercolor, etc.)
- Make an effort to show detail (folds, textures, highlights, color changes, etc.)

### **Sketchbook Assignments**

## Due Tuesday, September 6

o Choose two of the words below and combine them to make your image.

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Turtle Octopus Snake Bird Bee Rat Fish Cat

Pencil Saw Hammer Pliers Scissors Tire Clock Drum
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### Due Monday, September 19

o Draw what a car will look like in the year 3010.

#### Due Monday, October 3

• What if you were the size of an ant? Draw things from your new perspective.

### Due Monday, October 17

o Draw something with wheels.

#### Due Monday, October 31

o Create your own original artwork inspired by artist Wassily Kandinsky.

### Due Monday, November 14

• Free choice. Make sure your drawing is well thought out and uses the entire page.

### Due Monday, November 28

o Draw a crushed soda can or water bottle.

### Due Monday, December 5

o Draw from a sporting event from a birds eye view...

### Due Tuesday, January 17

 Illustrate a two-word phrase using drawings of objects related to their meaning. (ex. A "Hotdog" might look like a dog that is sweating because he is sitting next to a heater.

### Due Monday, January 30

o Draw a plant from observation. Focus on the details!

## Due Monday, February 13

o Look at an object through a clear glass of water. Draw what you see, the way you see it, including the glass of water.

### Due Tuesday, February 27

• Use your imagination to draw a fantasy landscape on another planet you just landed on. Make sure to show evidence of how you arrived.

## Due Friday, March 10

 Draw an emotion as an image. Make sure to use colors that "feel" like the emotion.

# Due Monday, April 3

 Being inspired by the age of Victorian Futurism, create a Steampunk drawing by making a natural object have mechanical features. Draw the object from nature (person, animal, something from nature) first, and then add mechanical features such as goggles, gears, rivets, bolts, winders, etc.

### Due Monday, April 17

o Draw a place you want to visit. Make sure it is recognizable.

### Due Monday, May 1

 Divide your paper into four squares. Select an object that will fit into your hand. Zoom in on four different parts/angles/sides of this object and draw what you see.

### Due Monday, May 15

o Draw the ingredients of your favorite food as a still life. (COLOR)

\*Make sure to turn assignments in on time so you don't lose points!