



The focus of Art 1 is on the development of drawing and painting with a variety of media and techniques. Students will be introduced to basic clay forming, hand-building applications, and basic glazing as well. The Elements of Art and Principles of Design will be explored through historical and current event topics as well as in lessons about artists and changes in art making through time. Students will develop hands-on tangible works of fine art through studio lessons in a Discipline Based Art Education setting.

### **Art Projects**

Throughout the school year students will create a series of artworks through projects introduced in class.

The following projects are being considered for this course, but this list is subject to change due to time constraints, scheduling conflicts, and specific needs of classes this school year. Students should expect to complete 6 - 8 major projects in a semester.

- Story of my life poster Design
- Linear Perspective
- Grid Enlargement
- Still Life Drawing
- Value Studies
- Ceramic Vessel
- Illustration
- Life Drawing
- Portraiture
- Personification
- Metamorphosis
- Comic
- Idiom
- Tessellations
- Artist Research Presentation

## Sketchbook

In addition to regular projects, you will have one sketchbook assignment due every other week. These drawings can be completed at any time up until the due date, but should not interfere with in-class assignments. Sketchbook assignments can be completed during free time and at the beginning of class prior to newly introduced assignments.

- Always look at real objects/people. Be original!
- Use pictures as inspiration/reference. Unless you took the picture, do not copy it.
- Create a focal point, or area of interest to draw your eye/attention.
- Balance positive and negative space & go off the edges of the paper.
- Include a background when applicable.
- Use different media (pencil, colored pencils, markers, pen, watercolor, etc.)
- Make an effort to show detail (folds, textures, highlights, color changes, etc.)

### Sketchbook Assignments

Due Tuesday, September 6

- Create a full page of doodles (Zentangle style or other) using a pen or marker. Blank areas should be no larger than a nickel. NO SCRIBBLE!

Due Monday, September 19

- Draw at least 5 human eyes from observation at different angles/looking different directions. Draw at least 5 non-human eyes at different angles/looking different directions.

Due Monday, October 3

- Draw three objects you can't live without. Full color. Focus on details.

Due Monday, October 17

- Draw the thing that scares you the most.

Due Monday, October 31

- Create your own monster and draw it in its environment.

Due Monday, November 14

- Create a new invention, or innovate an existing product. Label and write a description of your object and what it does, along with your business plan to market and sell.

Due Monday, November 28

- Draw what the inside of your closet looks like.

Due Monday, December 5

- Draw something that reminds you of someone you love/admire. Write an explanation.

Due Tuesday, January 17

- Draw yourself eating your favorite snack.

Due Monday, January 30

- Draw a pair of shoes that describe you. Explain.

Due Monday, February 13

- Draw 2 things that plug in.

Due Tuesday, February 27

- Draw something that makes you laugh.

Due Friday, March 10

- Draw your favorite animal in it's natural habitat.

Due Monday, April 3

- Draw one object for each family member that symbolizes who he or she is. Explain.

Due Monday, April 17

- Draw a form of transportation in motion.

Due Monday, May 1

- Draw yourself as a superhero or villain. Illustrate your super power and how you will save/destroy the day.

Due Monday, May 15

- Draw your hand in five different poses.

\*Make sure to turn assignments in on time so you don't lose points!